

KPFA FOLIO

FM 94.1 MC
MAR. 27 TO
APRIL 9

11-26
1961



THE ART OF AWARENESS

MARTIN GARDNER WRITES¹: Korzybski made a valiant attempt to integrate a philosophy of science with neurology and psychiatry. It is precisely here, however, that his work moves into the realm of cultism and pseudo-science. Teaching a patient general semantics simply does not have, in the opinion of the majority of psychiatrists, the therapeutic value which the followers of the Count think it has. Where the Count was sound, he was unoriginal. And where he was original, there are good reasons for thinking him "unsane" . . .

Since the Count's death in 1950, the cult seems to be diminishing in influence. An increasing number of members . . . are discovering that almost everything of value in Korzybski's pretentious work can be found better formulated in the writings of others.

ANATOL RAPOPORT WRITES²: Korzybski set himself the task of analyzing the structure of language (ranging from the language of the insane to that of the mathematical physicist) and of relating that structure to human behavior, to a theory of culture and of history. This task was a means to an end. Korzybski's ultimate goal was to construct a program of retraining human nervous systems toward more hygienic neurolinguistic habits (i. e., toward greater sanity) . . .

If Korzybski cannot be said to have established an empirical science, what then has he done? He has pointed a way toward the establishment of such a science . . . If Korzybski is seen in this role, then the question of his originality or erudition is not important. He might have pretended to have more specialized knowledge than he actually had. Great portions of his outlook might be found in the works of more modest and more meticulous workers. That is not important. He was a man of vision and an apostle. Such men are all too rare in our age of specialization.

Beginning on April 1, Dr. Samuel Bois begins a weekly series, The Art of Awareness, which will explore the field of general semantics, 1961, every Saturday evening, with Monday morning rebroadcasts.

1—In *Fads and Fallacies in the Name of Science*, 2nd Edition (Dover Publications, 1957).

2—In "What Is Semantics?" from *Language, Meaning and Maturity*, S. I. Hayakawa, ed. (Harper, 1954).

Young People's Art

During the week of March 27 to April 2, drawings by young listeners to our children's programs will be exhibited in the lobby of KPFA, 2207 Shattuck Ave., Berkeley. We invite all who are interested to come in and "browse" from 9 to 9 Monday through Friday and from 10 to 5 on Saturday and Sunday.

Reminder

The annual BOOKS-PRINTS-RECORDS AND ODDMENTS SALE for KPFA is scheduled for Friday and Saturday, May 19 and 20, in San Francisco. Again this year the ILWU Building near the Embarcadero has been kindly donated for use. Begin saving now! Everything helps. More in the next *Folio*.



VOL. 11, No. 26

BROADCAST HOURS: 7 a.m.-Midnight, Monday through Friday. 9 a.m.-Midnight, Saturday and Sunday. Dates of future rebroadcasts appear in **BOLD FACE**, caps and parentheses. Dates of original broadcasts appear in light face and in parentheses. Numbers in parentheses after record listings indicate approximate time.

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Listeners in certain parts of the East Bay who have difficulty receiving KPFA clearly may hear all of these programs on KPFB at 89.3 mc.

the cover

is a photograph by Baylens, "the photographer in Jackson Square," San Francisco. The original which they donated to us was even more impressive, but had to be cropped a little to fit.

MONDAY, March 27

7:00 ORCHESTRAL-CHORAL CONCERT

BEETHOVEN Fantasia for Chorus, Piano and Orchestra, C minor, Op. 80
(Foldes, RIAS Choir, Berlin Phil—Lehmann) (Decca 9847) (20)

HANDEL Psalm 109, Dixit Dominus Domino meo
(Soloists, Choir, Orch—Wenzel) (Cantate 72452) (39)

MOZART Sinfonia Concertante, E \flat major, K. 364
(Oistrakh, Barshai, Moscow Orch—Barshai) (Artia 165) (31)

SPIŠAK Sinfonia Concertante No. 2
(Hungarian Orch—Lehel) (Festival) (22)

9:00 **POLICY AND POPULATION:** Gen. William H. Draper, speaking before the Planned Parenthood Association of San Francisco. (Mar. 26)

9:30 **COMMENTARY:** From New York. (Mar. 26)

9:45 CHAMBER MUSIC

MOZART Quintet for Piano and Winds, E \flat major, K. 452
(Panhofer, Vienna Ens) (CM 9181) (24)

SCHUBERT Quartet No. 9, G minor
(Endres Quartet) (Vox VBX-5) (24)

DIETRICH, SCHUMANN, BRAHMS Sonata "Frei aber einsam"
(Bakman, Karr) (GMS 1201) (20)

DE LA VEGA String Quartet
(Claremont Quartet) (Festival) (18)

11:15 **SAN FRANCISCO LOOKS TO ITS FUTURE—II: Housing—Where and How We Live.** Catherine Bauer, author and professor of city and regional planning at the University of California (Berkeley), speaking before the recent conference of "SPUR" (San Francisco Planning and Urban Renewal Association). (Mar. 23)

11:45 **CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller. (Mar. 22)

12:45 THEORY AND PRACTICE OF CIVIL DEFENSE:

A group discussion by Charles Denton, Radio-TV editor of the *Los Angeles Examiner*; Roy Hoover, coordinator of disaster services for Los Angeles County; Stanley Horn, whose firm builds shelters; and Daniel Weiler of the Committee for a Sane Nuclear Policy. Produced by Frances Quattrochi and Arthur Wadsworth, and moderated by Trevor Thomas. (Mar. 26)

2:30 KEYBOARD CONCERT (Mar. 17)

BACH Partita No. 1, B \flat major (21)

BUXTEHUDE Two Chorale Fantasies (15)

B. WEBER Fantasia, Op. 25 (9)

BRAHMS Sonata No. 3, F minor, Op. 5 (35)

4:00 PROGRAMS FOR YOUNG PEOPLE

"Stories for Young People": Kathy McCreary.

"Time for Music": Barbara Tabler. (KAFF)

"The Wheel on the School": A novel by Meindert De Jong, dramatized by Newberry Award Records, with music by leading Netherlands composers, performed by the Concertgebouw Orchestra of Amsterdam.

"The Enchanted Bear": A Bear Story written and read by Eric St. Clair.

5:00 MISCELLANY

5:15 ORCHESTRAL CONCERT

SATIE Parade

(Houston Sym—Kurtz) (Columbia 2112) (11)

BACH Concerto for Three Harpsichords, C major

(Marlowe, Conant, Saidenberg) (Decca 10028) (19)

BEETHOVEN Two Romances for Violin and Orchestra, Op. 40, 50

(Grumiaux, Concertgebouw—Haitink) (Epic 3762) (15)

PROKOFIEV Sinfonia Concertante, Op. 125

(Rostropovitch, Royal Phil—Sargent) (Capitol 7121) (38)

6:45 **NEWS:** Agar Jaicks.

7:00 **COMMENTARY:** Father Eugene Boyle. (MAR. 28)

7:15 **SOVIET PRESS AND PERIODICALS:** William Mandel. (MAR. 28)

7:30 **REPORT ON MUSIC:** Comment, criticism, and review by KPFA's Music Director, Glenn Glasow.

8:30 **HISPANIC-AMERICAN REPORT:** The regular program, broadcast every fourth Monday and prepared by the Institute of Hispanic-American and Luso-Brazilian Studies at Stanford University. Conducted by the Institute's director, Ronald Hilton. (MAR. 29)

9:00 **SOVIET CIVIL DEFENSE:** Our multidimensional coverage of various aspects of the civil defense question continues through this *Folio*. This is a talk by Leon Goure, Soviet area specialist for the RAND Corporation, given to the Family Fallout Conference at UCLA in January. It's informative even though we can't show the slides that accompanied the talk originally, and may hold a surprise for listeners who equate the RAND Corp. with the recently heard views of Herman Kahn. Recorded by George Selser. (MAR. 28)

9:30 **THE NEW ENGLISH BIBLE—I:** Englishing the Bible. The Bishop of Bradford discusses the newly released "colloquial" Bible, in the first of four programs to be heard on four successive nights. (BBC) (MAR. 28)

9:45 **BOOK REPORT:** Colin Young reviews *Four Screenplays of Ingmar Bergman* (Simon and Schuster) and

Theory of Film by Siegfried Kracauer (Oxford University Press). (MAR. 29)

10:00 NEWS: Edward P. Morgan.

10:15 CONVERSATIONS WITH ROBERT GRAVES—I: The first of two programs in which the poet and author talks with D. G. Bridson about poetry, prose, history and legend. The second program will be heard a week from tonight. Recorded in Majorca. (BBC) (MAR. 29)

10:45 PEANUTS: The center of this daily tonic (usually taken with breakfast), Charles M. Schulz, is interviewed at his back-country home near Sebastopol by Colin D. Edwards.

TUESDAY, March 28

7:00 CHAMBER MUSIC

MARAIS Five Dances

(Davison, Pratt) (MBS 3409-10) (10)

BACH Suite No. 2 for Solo Cello, D minor (Casals) (COLH 16) (20)

LANDRE String Quartet No. 2

(Netherlands Quartet) (Philips 00492) (25)

STRAVINSKY Duo Concertant

(Sziget, Stravinsky) (Columbia 2122) (15)

MOZART Serenade No. 10, B \flat major, K. 361

(Wind Ens—Fennell) (Mercury 50176) (40)

9:00 SOVIET CIVIL DEFENSE: Leon Goure, Soviet area specialist for the RAND Corporation, speaking at UCLA. (Mar. 27)

9:30 THE NEW ENGLISH BIBLE—I: Englishing the Bible. The Bishop of Bradford. (BBC) (Mar. 27)

9:45 SOVIET PRESS AND PERIODICALS: William Mandel. (Mar. 27)

10:00 COMMENTARY: Father Eugene Boyle. (Mar. 27)

10:15 BAYREUTH FESTIVAL, 1960: Wagner's opera, *Die Meistersinger von Nurnberg*. Hans Knappertsbusch conducts the performance in the Bayreuth Festspielhaus, with soloists Josef Greindl, Theo Adam, Wolfgang Windgassen, Karl Schmitt-Walter, Elisabeth Gruemmer, Wilfried Krug and others.

3:30 NO JOB IN ALABAMA: Aner Ruth Young of Montgomery, Ala., talks with Gene Marine about the after-effects of taking part in a sit-in. (Mar. 18)

4:00 PROGRAMS FOR YOUNG PEOPLE

"With a Song and a Dance": Natalie Lessinger and her young friends.

"The Barnyard Parade": A Jim Copp tale.

Virginia Maynard continues her reading of an autobiographical series of novels by Laura Ingalls Wilder, about life in the Midwest in the last part of the 19th Century.

5:00 MISCELLANY

5:15 18th CENTURY KEYBOARD CONCERT

HAYDN Piano Sonatas, A major, D major (Milkina) (Westminster 18853) (19)

KUHNAU The Fight between David and Goliath (Neumeyer, harps.) (Archive 3095) (13)

SOLER Three Sonatas

(Marvin, piano) (Decca 10008) (13)

BACH Goldberg Variations

(Gould, piano) (Columbia 5060) (40)

6:45 NEWS: Gene Marine.

7:00 COMMENTARY: Steve Murdock. (MAR. 29)

7:15 ON-CAMPUS POLITICS (MAR. 29)

7:30 MAN, THE UNIVERSE, ETC.: Fifth in the re-broadcast series of talks by Dr. Wallace Matson.

8:00 GOLDEN VOICES: The third of Anthony Boucher's programs on bass Alexander Kipnis (1896-) runs a little longer, as he plays 1928-38 recordings of Lieder.

SCHUBERT Heidenroeslein; Der Doppelgaenger
WOLF Alles endet was entsteht; Wie viele Zeit
verlor ich

BRAHMS 4 ernste Gesaenge

8:40 WHERE ARE THE PACIFISTS GOING?: David McReynolds, a pacifist and socialist, is a writer for such magazines as *The Progressive* and *Liberation*. During his recent stay in the Bay Area (while on a speaking tour for the War Resisters' League), he was interviewed by Elsa Knight Thompson. (APR. 4)

9:30 THE NEW ENGLISH BIBLE—II: Bringing the Bible up to Date. Dr. John Huxtable, in the second of four programs on the new "colloquial" Bible. (BBC) (MAR. 29)

9:45 SPECIAL REPORT: By KPFK. (MAR. 29)

10:00 NEWS: Edward P. Morgan.

10:15 JAZZ ARCHIVES: An Ellington Unit. The simple label identification marked some of the most exciting combo-experiments in the jazz world of the late 1930s. Philip F. Elwood with the first of three programs. (MAR. 30)

10:45 THE GOON SHOW: The Call of the West. Peter Sellers is in charge here.

11:15 THE FABLE OF THE GOOD LION: Hemingway's short-short story about a lion with wings, who flies to Venice and drinks dry Martinis, read by Mary Ann Winterrowd. (APR. 7)

11:20 HAIKU POETRY: Alan Watts discusses the Haiku form, and a reading of the poems of the seasons follows. English versions by Mr. Watts, Japanese versions by Sumire Jacobs, music by V. del Gado, R. Garfieas and Henry Jacobs. (MEA LP1001)

WEDNESDAY, March 29

7:00 ORCHESTRAL CONCERT

HANDEL Organ Concerto, F minor, Op. 4, No. 4 (Schneider, Bavarian Orch—Jochum) (DGG 18545) (15)

BRAHMS Symphony No. 2, D major, Op. 73 (Royal Phil—Beecham) (Capitol 7228) (35)

MOZART Symphony No. 39, E \flat major, K. 543 (Chicago Sym—Reiner) (RCA 6035) (25)

BARTOK Music for Strings, Percussion and Celesta (Orch—Stokowski) (Capitol 8507) (33)

9:00 BOOK REPORT: Colin Young reviews two books having to do with films. (Mar. 27)

9:15 ON-CAMPUS POLITICS (Mar. 28)

9:30 THE NEW ENGLISH BIBLE—II: Bringing the Bible up to Date. Dr. John Huxtable. (BBC) (Mar. 28)

9:45 SPECIAL REPORT: From KPFK. (Mar. 28)

10:00 COMMENTARY: Steve Murdock. (Mar. 28)

10:15 CHAMBER MUSIC (Mar. 17)

TELEMANN Quartet, G major (14)

BEETHOVEN Quartet No. 7, F major, Op. 59, No. 1 (42)

IVES Second String Quartet (23)

11:45 CONVERSATIONS WITH ROBERT GRAVES—I: Conducted in Majorca by D. G. Bridson. (BBC) (Mar. 27)

12:15 MUSIC FOR LUTE AND GUITAR (Mar. 24)

BACH Suite No. 3 for Lute, G minor (26)

PONCE Concierto del Sur (16)

1:00 HISPANIC-AMERICAN REPORT: Conducted by Ronald Hilton. (Mar. 27)

1:30 A WRITER AND HIS WORLD—IV: Continuing the lecture series by Christopher Isherwood. (Mar. 26)

2:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (Mar. 26)

4:00 PROGRAMS FOR YOUNG PEOPLE

"Tell-me-again Tale": Stella Toogood.

"Lullabies from Many Lands": Conducted by Mary Hillis; today, Finland.

"At the Zoo": Sounds of animals, recorded at the Detroit Zoo and described by Arthur Greenhall. (Folkways)

"Haw Things Began": The series continues with a program on "The Harappa Civilization." (BBC)

5:00 MISCELLANY

5:15 ORCHESTRAL-CHORAL CONCERT

TORELLI Concerto Grosso, A minor, Op. 8, No. 2 (I Musici) (Epic 3217) (10)

SCHUETZ "Ich hab mein Sach Gott heimgestellt" (Choir, Ens—Ehmann) (Cantate 72092) (13)

BACH Motet "Jesu, meine Freude" (Leipzig Choir—Ramin) (Archive 3041) (23)

DEBUSSY The Blessed Damsel (Soloists, Philadelphia Orch—Ormandy) (Columbia 4075) (20)

JOLIVET Flute Concerto (Gazzeloni, Warsaw Phil—Wislocki) (Festival) (14)

6:45 NEWS: Lloyd Reinhardt.

7:00 COMMENTARY: Marshall Windmiller. (MAR. 30)

7:15 REPORT TO THE LISTENER: Harold Winkler, president of Pacifica. (APR. 2)

7:30 THE RUSSIAN SCENE: Conducted weekly by Thomas Holtz, Henry McCusker and Don Rae, taking turns.

7:45 HENRY COWELL AT LARGE: The noted American composer talks leisurely about folk music around the world, illustrating with unusual recordings from Tibet, India, Iceland and Ireland.

8:15 210,000 CHILDREN: . . . receive help through the Aid to Needy Children program. This discussion was recorded at the United Community Fund of San Francisco meeting on ANC. Moderated by Judge Robert Kroninger of the Oakland Municipal Court (chairman, ANC committee, California Assn. for Health and Welfare), the panel includes: Prof. Jacobus ten Braek, chairman of the California Social Welfare Board and of the School of Speech at the University of California, Berkeley; Rev. Canon Richard Byfield, executive assistant to the Episcopal Bishop of California; and Herman Gallegos, special representative of the California Fair Employment Practices Commission. (MAR. 31)

9:30 THE NEW ENGLISH BIBLE—III: Why the New English Bible? Professor J. K. S. Reid discusses the new "colloquial" Bible in the third of four programs. (BBC) (MAR. 30)

9:45 CONSUMER PROTECTION: John Hopkins with his every-fourth-Wednesday program on the wise use of the consumer dollar. (MAR. 30)

10:00 NEWS: Edward P. Morgan.

10:15 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (APR. 3)

11:45 TWO CANTATAS

TELEMANN Comic Cantata "Der Schulmeister" (Gunter, Ens) (Archive 14025) (21)

POULENC Cantata "Le Bal Masque" (Galjour, Ens—Fendler) (Esoteric 518) (19)

THURSDAY, March 30

7:00 CHAMBER-VOCAL CONCERT

HAYDN Trio for Flute and Strings, Op. 38, Nos. 1, 2 and 3 (Birkelund, Karecki, Petersen) (Vanguard 1008) (21)

BEETHOVEN Sonata for Violin and Piano, A minor, Op. 23 (Grumiaux, Haskil) (Epic 3400) (16)

PURCELL Songs and Harpsichord Pieces (Oberlin, NY Pra Musica) (CPT 535) (52)

CARTER Quartet No. 2 (Budapest Quartet) (Festival) (23)

some highlights

in

public affairs

MORE ON CIVIL DEFENSE

beginning March 27

210,000 CHILDREN

March 29, 31

SEN. BARRY GOLDWATER

April 1

MURRAY D. LINCOLN

April 2

HUMAN VALUES AND SCIENCE

April 3-4, 4-6

SEN. KARL MUNDT

April 6

NAZISM IN AMERICA

April 9

9:00 THE EGG: Barry Cooper reads Sherwood Anderson's story. (Mar. 17)

9:30 THE NEW ENGLISH BIBLE—III: Why the New English Bible? Professor J. K. S. Reid. (BBC) (Mar. 29)

9:45 CONSUMER PROTECTION: John Hopkins. (Mar. 29)

10:00 COMMENTARY: Marshall Windmiller. (Mar. 29)

10:15 ORCHESTRAL CONCERT (Mar. 22)

BOCCHERINI Cello Concerto, B \flat major (23)

MOZART Violin Concerto, A major, K. 219 (26)

DEBUSSY Nocturnes 1 and 2 (14)

BADINGS Capriccio for Violin and Two Sound Tracks (8)

WEBERN Six Orchestra Pieces (13)

11:45 SAN FRANCISCO LOOKS TO ITS FUTURE—III: Transportation—Moving about the City. Henry Fagin, transportation expert, speaking to the SPUR conference. (Mar. 24)

12:30 JAZZ ARCHIVES: Philip F. Elwood. (Mar. 28)

1:00 CHAMBER MUSIC

KREUTZER Grand Septet, E \flat major, Op. 62 (Vienna Ens) (London 420) (34)

SCHUBERT Trio No. 2 for Piano, Violin and Cello, E \flat major, Op. 100

(Serkin, D. & H. Busch) (COLH 43) (38)

BERGER Quartet for Winds, C major (Fairfield Ens) (Columbia 4846) (10)

2:30 THE CRISIS OF DEMOCRACY: Arturo Morales-Carrion, now Deputy Assistant Secretary of State for Latin American Affairs, in a recent talk at Stanford. (Mar. 25)

3:15 GOLDEN VOICES: Anthony Boucher. (Mar. 28)

4:00 PROGRAMS FOR YOUNG PEOPLE

"Tales Told from Memory": Josephine Gardner tells of the "Fate of the Sons of Usnach," third of

the Three Sorrows of Irish Story Telling. (KQED-Thos. Tenney)

"Forest Lore": Conducted by Jash Barkin.

More of Laura Ingalls Wilder, read by Virginia Maynard.

5:00 MISCELLANY

5:15 ORCHESTRAL CONCERT

HANDEL Harpsichord Concerto, G minor

(Baroque Orch—Marlowe) (Decca 10020) (23)

MOZART Serenade No. 9, D major, K. 320

(Concertgebouw—van Beinum) (Epic 3354) (36)

IVES George Washington's Birthday

(Imperial Phil—Strickland) (Festival) (9)

BACH-CASELLA Chacanne, D minor

(Orch—Mitropoulos) (Cetra 50054) (16)

6:45 NEWS: Hanna Pitkin.

7:00 COMMENTARY: Sidney Roger. (MAR. 31)

7:15 NORTHERN CALIFORNIA CALENDAR OF EVENTS: Charles Susskind. (MAR. 31)

7:30 POLITICAL MAN: Dr. Seymour Lipset.

8:00 BURIED TREASURE: Byron Bryant discusses his collection of recordings made before 1920 with Glenn Glasaw. This program concerns early attempts to make listeners aware of 16th and 17th century composers, including Palestrina, Praetorius, Calvisius, Morley, Lawes, Carissimi, Tenaglia and Caldarà.

8:5 DYNAMICS OF NEUTRALISM: Robert G. Neumann, professor of political science at the University of California (Los Angeles), discusses the forms and the background of neutralism at the 37th Institute of World Affairs in Pasadena, held under the sponsorship of the University of Southern California. Recorded by Robert Lamb. (APR. 3)

9:30 THE NEW ENGLISH BIBLE—IV: What is the New English Bible Like? Dr. C. H. Dodd, general director of the new "colloquial" translation of the Bible, concludes the four-program series. (BBC) (MAR. 31)

9:45 REVIEW OF BRITISH WEEKLIES

10:00 NEWS: Edward P. Morgan.

10:15 THE MODERN JAZZ SCENE: Second of two programs on Lester Young with Count Basie. Conducted by Philip F. Elwood. (MAR. 31)

10:45 FOLK MUSIC ABROAD: Henrietta Yurchenco.

11:15 AT THE DROP OF A HAT: San Francisco radio-television figure Don Sherwood interviews Donald Swann of the comedy-and-song-revue hit of London and Broadway. Songs by Swann and partner Michael Flanders open and close the program. Originally heard as a somewhat incongruous part of The Sound of Sanity last month.

FRIDAY, March 31

7:00 ORCHESTRAL CONCERT

WAGNER Prelude and Good Friday Spell from "Parsifal"

(Pittsburgh Sym—Steinberg) (Capitol 8368) (21)

TARTINI Flute Concerta, G major

(Nicolet, Lucerne Ens) (Archive 3117) (10)

STAMITZ Clarinet Concerto, Bb major

(Michaels, Munich Orch—Gorvin) (Archive 3092) (18)

BARTOK-SERLY Viola Concerto

(Primrose, New Sym—Serly) (Bartok 309) (23)

BEETHOVEN Piano Concerto No. 5, Eb major, Op. 73

(Casadesus, NY Phil — Mitropoulos) (Columbia 5100) (36)

9:00 FROM THE GERMAN: Writer and translator E. M. Valk intraduces and reads from the poetry of Rilke, Brecht, Morgenstern and Klabund, in both English and German. (Mar. 25)

9:30 THE NEW ENGLISH BIBLE—IV: What is the New English Bible Like? Dr. C. H. Dodd. (BBC) (Mar. 30)

9:45 NORTHERN CALIFORNIA CALENDAR OF EVENTS: Charles Susskind. (Mar. 30)

10:00 COMMENTARY: Sidney Roger. (Mar. 30)

10:15 CHAMBER MUSIC (Mar. 23)

J. C. BACH Quartet, C major (11)

J. S. BACH Solo Cella Suite No. 3, C major (22)

BRAHMS Piano Quintet, F minor, Op. 34 (37)

RAWSTHORNE Theme and Variations for Two Violins (15)

11:45 210,000 CHILDREN: Judge Robert Kroninger, Prof. Jacobus ten Broek, Rev. Canon Richard Byfield, and Herman Gallegos. (Mar. 29)

1:00 CHORAL CONCERT

PRAETORIUS Two Sacred Pieces

(Bender Childrens Choir) (Archive 14003) (5)

PEPPING Saint Matthew Passion

(Chorus—Grote) (Cantate 1102) (77)

2:30 COMMENTS ON CUBA: Herbert Matthews of the New York Times in conversation with Jon Donald. (Mar. 19)

3:00 THE MODERN JAZZ SCENE: Philip F. Elwood. (Mar. 30)

3:30 BOOKS: Kenneth Rexroth. (Mar. 26)

4:00 PROGRAMS FOR YOUNG PEOPLE

Judy Brundin is going to take a vacation, but we hope she'll soon continue "Judy Reads."

"The Knights of the Round Table": Some of the adventures of King Arthur, dramatized by the Atlas Theatre Company with music by Couperin.

"Sing Along": Beginning a new series of programs in which Natalie Lessinger, assisted by a piano, a guitar and various participants, tells about and teaches all kinds of songs, and uses rhythm instruments in different ways.

"What's Going On?": Judy Brundin tells you of different things happening during the week.

5:00 MISCELLANY

5:15 SETTINGS OF THE TENEBRAE

COUPERIN Lecons de Tenebres

(Cuenod, Ens) (Westminster 18581) (20)

KRENEK Lamentatio Jeremiae Prophetae, Op. 93

(Dresden Choir—Flaemig) (Epic 3509) (20)

STRAVINSKY Threni

(Soloists, Choir, Orch—Stravinsky) (Columbia 5383) (35)

6:45 NEWS: Chris Koch.

7:00 COMMENTARY: Victor Ferkiss. (APR. 1)

7:15 GERMAN PRESS REVIEW: Jerome Kuehl.

7:30 THE FISH THAT MAKES LOVE TO ITSELF: Or, Eugenie Was Not a Lady. Actually, this is a serious discussion of some of the research carried out by famed marine biologist Dr. Eugenie Clarke, director of the Cape Haze Marine Laboratory in Sarasota, Fla., and author of *Lady with a Spear*. Dr. Clarke is interviewed by Colin Edwards of CBC, who notes, "No inferences should be drawn from the subtitle, which is explained in the program." (APR. 4)

7:45 COMPOSERS ON COMPOSERS: Third in a series sponsored by the Fromm Foundation and produced by NAEB. In this program Elliott Carter talks about his own music using a number of recorded excerpts to illustrate. (APR. 8)

9:00 THE ELEVENTH HOUR: The hour (fifty minutes tonight) we save for the timely.

9:50 NEWS: Edward P. Morgan.

10:05 FRONT LINE REPORT: The "front line" is in the South, and the reporter is Myles Horton, director of the Highlander Folk School, speaking at the Berkeley Unitarian Church during February.

11:00 THEODORE BIKEL AT HOME

THE GLOZERS • Book Shop

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Tues.-Sat. 11:00-5:15

Despite strong temptation, we have decided to print today's listings straight, with no fictitious readings of Lolita or three-hour poetry readings by Bill Plosser in the original Urdu. It was a hard fight, but you—and Folio economics—won.

9:00 CHAMBER MUSIC

- BACH Sonata No. 2 for Viola da gamba and Cembalo, D major
(Wenzinger, Neumeyer) (Archive 14009) (15)
TELEMANN Partita No. 5 for Oboe and Harpsichord, E minor
(Gomberg, Chaisson) (Decca 9618) (9)
BEETHOVEN Quartet No. 5, A major, Op. 18, No. 5 (Budapest Quartet) (Columbia 4578) (27)
HOVHANESS Six Greek Folkdances
(Sebastian, Josi) (DGG 12015) (9)
HONEGGER Second Sonata for Violin and Piano
(Wiener, Shorr) (MLR 7094) (14)
SHOSTAKOVITCH Quartet No. 6, G major
(Beethoven Quartet) (Festival) (24)

10:45 COMMENTARY: Victor Ferkiss. (Mar. 31)

11:00 PHILOSOPHY EAST AND WEST: Alan Watts' guest of last week. (Mar. 26)

11:30 WHERE ON THE SPECTRUM?: Eric Hass, last year's candidate for the presidency on the Socialist Labor Party ticket, explains where on the political spectrum his party stands. Recorded at the University of California, Berkeley.

12:00 FROM HERE TO SUNDAY: American folk music with Ed Cray.

1:30 THE PROVEN VALUES OF THE PAST: U. S. Sen. Barry Goldwater (R., Ariz.), speaking at Stanford University under the auspices of the Political Union Board, poses some questions and answers some.

2:30 A SURVEY OF INTELLECTUAL LIFE IN MEXICO TODAY: Ramon Xirau, philosopher, poet, critic and Romsen Bird Lecturer at Occidental College, speaks on Mexican cultural life during the last fifty years. Recorded by Brian Hickox and broadcast through the courtesy of KOXY.

3:15 THE FILM ART: Gideon Bachmann.

3:45 THE ROLE OF INTERNATIONAL ORGANIZATIONS: Their part in aiding underdeveloped countries is discussed by Dr. Howard Taubenfeld, of the Golden Gate College School of Law in San Francisco, during the recent conference on new developments in international law, held by the American Society of International Law at the University of California in Berkeley.

4:15 THE PARENTS OF RETARDED CHILDREN: Mrs. Margaret Walker, head of the Family Information Committee of the East Contra Costa Council for Retarded Children, tells Elsa Knight Thompson of the efforts being made on a cooperative basis to help solve the problems of these children.

4:40 VESTAL VIRGINS OF THE OLD AND NEW WORLDS: Dr. Edwin M. Loeb, of the University of California's anthropology dept. at Berkeley, with a talk recorded especially for Pacifica. It was originally given at the AAAS Conference in New York, then rewritten slightly for us. Dr. Loeb talks about the fire gods man has worshipped, and then about the people, virginal and otherwise, who tended the fires. Our AAAS coverage grows broader; we have one talk in the works that was supposed to be given at the conference but wasn't! (APR. 7)

5:15 ORCHESTRAL-CHORAL CONCERT

- HAYDN Symphony No. 95, C minor
(Royal Phil—Beecham) (Capitol 7127) (25)
RITTER Cantata "O amantissime sponse Jesu"
(Heynis, Choir, Orch—Van der Horst) (Epic 3683) (14)
BEUCHTGER The Ascension
(Munich Choir, Ens—Buechtger) (Festival) (11)
SCHUMANN Symphony No. 1, Bb major, Op. 38
(Cleveland Orch—Szell) (Epic 3612) (31)

6:45 NEWS: Fréd Schott.

7:00 COMMENTARY: From New York. (APR. 2)

7:15 THE ART OF AWARENESS—I: First in a weekly series of talks on General Semantics by Samuel Bois. Tonight's title is **The Conceptual Revolution We Are Going Through**, and Dr. Bois says it's the third such revolution for Western man. "The purpose of General Semantics," he says, "is to organize the new methods of science into a system that is teachable and practical." (APR. 3)

7:45 SAN FRANCISCO LOOKS TO ITS FUTURE—IV: Urban Redevelopment in an Enterprise Economy. Our series from the SPUR conference continues with this talk by David Rockefeller, chairman of the board of the Downtown Lower Manhattan Association and president of the Chase National Bank. (APR. 5)

8:15 MARILYN MONROE: The actress is discussed by her candid biographer, Maurice Zolotow (the book was recently published by Harcourt, Brace) in conversation with Byron Bryant. (APR. 6)

8:30 ARCHIVE SERIES: Liturgia Paschalis (The Easter Liturgy), a recording of the Choir of Monks of the Benedictine Abbey of St. Martin, Beuron. This is the first part of the Gregorian Chant, including The Blessing of the New Fire, the Blessing of the Easter Candle, The Solemn Procession and Easter Song, Lesson II, the First Part of the Litanies and the Blessing of the Baptismal Water. (Archive 3088)

9:30 CHRIST RECRUCIFIED: Nikos Kazantzakis' novel, dramatized for radio by Jonathan Griffin. (BBC) (APR. 3)

11:00 FLYING SAUCERS, THE ANDES, AND THE INCAS: Dr. George Hunt Williamson, of the dept. of anthropology at Great Western University in San Francisco, talks with Byron Bryant about the relation of flying saucers to other anthropological and philosophical problems. (APR. 5)

11:30 MIDNIGHT SPECIAL: Gert Chiarito and folksingers and folksongs. If you're drawing any inferences from the former program to this one, remember: you said it, we didn't.

SUNDAY, April 2

9:00 ORCHESTRAL-CHORAL CONCERT

- RIMSKY-KORSAKOV Russian Easter Overture, Op. 36
(Philadelphia Orch—Ormandy) (Columbia 2035) (14)
HANDEL Utrecht Te Deum and Jubilate
(Soloists, Choir, Orch—Jones) (Archive 3133) (27)
BEETHOVEN Piano Concerto No. 4, G major, Op. 58
(Fleischer, Cleveland Orch—Szell) (Epic 3574) (32)
DVORAK Slavonic Dances, Op. 46
(Czech Phil—Talich) (Parliament 121) (37)

11:00 COMMENTARY: From New York. (Apr. 1)

11:15 REPORT TO THE LISTENER: Harold Winkler. (Mar. 29)

11:30 BOOKS: Kenneth Rexroth. (APR. 7)

12:00 JAZZ REVIEW: Philip F. Elwood.

1:30 A NEW APPROACH TO A NATIONAL FOOD PROGRAM: Murray D. Lincoln, president of the Cooperative League of the USA, spoke recently before the Farm-Labor-Consumer Institute held in Sacramento. The Conference was called by the California Farm Research and Legislative Committee. Due to a technical breakdown, only a portion of his address was recorded; we apologize, but hasten to point out the interview a couple of listings down the column.

2:05 THE DEATH OF A HERO: Rachel Weller reads one of the little-known prose tales of the French poet Charles Baudelaire, and **The Helm Goat Mystery.**

2:25 FOOD FOR PEACE: Murray D. Lincoln, who was heard earlier today and who was appointed by President Kennedy as chairman of a committee to

prepare recommendations for the Food for Peace program, is interviewed by Elsa Knight Thompson.

2:45 THE ST. JOHN PASSION: By Jahann Sebastian Bach. The soloists are Agnes Giebel, Marga Hoeffgen, Ernst Haefliger, Franz Kelch and Hans-Olaf Hudemann, with the St. Thomas Choir and Leipzig Orchestra, conducted by Guenther Ramin. (Archive 3045/47)

5:00 COUCHICING: 1960—V: Power Relationships in the Americas. This last in the series from the annual Canadian public affairs conference, which was devoted last year to Latin America, brings the voices of A. Davidson Dunton, president of Carleton University, Ottawa; J. C. J. Metford, professor and chairman, department of Spanish, Bristol University, England; Roy Rubottom, Jr., at that time Assistant Secretary of State for Latin American Affairs; Mexican economist Victor Urquidi; and Manuel Ordonez, Jr., director of industrial relations, Industrias Kaiser Argentina, S. A. (NAEB)

6:00 NEWS: Bill Plosser. Not in Urdu, either.

6:15 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (APR. 5)

VIVALDI Concerto, F major
(Smyles, Manzella, NY Sinf.) (Rec Mast) (9)

CAIMO "Mentre il cuculo"; "Deh Quadrara"
(Milan Ens—Fait) (Carisch) (4)

FRESCOBALDI Toccata, D major
(Hoelscher, Raucheisen) (Telefunken) (5)

LOCATELLI Introduzione Teatrale, No. 6
(Orch—Gallini) (Angelicum) (7)

ROSSI Toccata No. 7
(Malcolm, harps.) (Vanguard) (5)

BOCCHERINI Quintetto, C major
(Ens—Zecchi) (Angelicum) (21)

CLEMENTI Trio No. 6, C major
(Trio di Bolzano) (8)

GHEDINI Concerto Spirituale
(Lucca, Fattori, Orch—Abbado) (Angelicum) (17)

7:45 COMMENTARY: Robert Schutz. (APR. 3)

8:00 PHILOSOPHY EAST AND WEST: Alan Watts. (APR. 8)

8:30 A WRITER AND HIS WORLD—V: Christopher Isherwood continues his series of lectures, given last fall at the University of California in Santa Barbara. (KRCW) (APR. 5)

9:30 PSYCHOLOGICAL ATTITUDES TOWARD CIVIL DEFENSE: Another major contribution to our series on civil defense brings together social psychologist Marion Brown; John Davis, engineering officer in the State Disaster Office, southern California area; George Selser, planning director for Fallout Protection Industries; mechanical engineer and free-lance

writer Arthur Wadsworth; and moderator Trevor Thomas. (APR. 7)

10:45 THE FADING AMERICAN NEWSPAPER: A conversational review of the recent book by that title, written by Carl E. Lindstrom (Doubleday). Participants include Sam Eubanks, secretary, San Francisco-Oakland Newspaper Guild, AFL-CIO; Orr Kelly, editor and publisher, *Berkeley Review*; Harry Press, city editor, *San Francisco News-Call-Bulletin*; Ed Reynolds, feature editor, *San Francisco Examiner*; and Jack Ryan, editorial writer, *Oakland Tribune*. Gene Marine moderates the program, originally heard as part of KPFA's *Sound of Sanity* broadcast in February.

MONDAY, April 3

7:00 CHAMBER MUSIC

BEETHOVEN Quartet, F major, Op. 18, No. 1
(Budapest Quartet) (Columbia 4576) (27)

NAUMANN Quartet for Glass Harmonica, Flute and Strings, C major
(Hoffmann, Ens) (Archive 3111) (12)

MOZART Quintet for Clarinet and Strings, A major, K. 581

(de Barier, New Italian Quartet) (London 573) (35)

SCHUMANN Sonata No. 1 for Violin and Piano, A minor, Op. 105

(Goldberg, Balsam) (Decca 9721) (18)

HESENBERG String Trio, Op. 48

(Kehr Tria) (DGG 18403) (20)

9:00 THE ART OF AWARENESS—I: The Conceptual Revolution We Are Going Through. Dr. Samuel Bois with the first of a series on General Semantics. (Apr. 1)

9:30 COMMENTARY: Robert Schutz. (Apr. 2)

9:45 ORCHESTRAL CONCERT (Mar. 21)

BACH Brandenburg Concerto No. 1, F major (20)

HAYDN Symphony No. 85, B \flat major (22)

DEBUSSY La Mer (25)

COWELL Symphony No. 4 (16)

11:15 DYNAMICS OF NEUTRALISM: Prof. Robert G. Neumann. (Mar. 30)

12:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (Mar. 29)

1:00 CHRIST RECRUCIFIED: Nikos Kazantzakis' novel, dramatized for radio by Jonathan Griffin. (BBC) (Apr. 1)

2:30 CHAMBER MUSIC (Mar. 17)

SCHUBERT Quartet No. 13, A minor (32)

JARNACH Music in Memory of the Lonely Ones (19)

HAYDN Trio No. 1, G major (15)

BRAHMS Sonata No. 3 for Violin and Piano, D minor, Op. 108 (21)

4:00 PROGRAMS FOR YOUNG PEOPLE

"Stories for Young People": Kathy McCreary.

"Time for Music": Barbara Tabler. (KAFF)

"The Legend of Robin Hood": Told and sung by Michael Kane and Ed McCurdy, with Frank Hamilton playing the guitar (For more adventures of Robin Hood, see Friday).

"The Possum and the Persimmon Tree": A Bear Story written and read by Eric St. Clair.

5:00 MISCELLANY

5:15 SYMPHONY PREVIEW: Three of the works to be played by the San Francisco Symphony Orchestra this week.

SCHUBERT Symphony No. 4, C minor

(Concertgebouw—van Beinum) (London 9064) (32)

VARESE Integrales

(Ens—Craft) (Columbia ML 5478) (15)

RAVEL Alborada del Gracioso

(Philadelphia Orch—Ormandy) (Columbia 5569) (7)

6:45 NEWS: Agar Jaicks.

7:00 COMMENTARY: Caspar W. Weinberger. (APR. 4)

7:15 SOVIET PRESS AND PERIODICALS: William Mandel. (APR. 4)

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7:30 REPORT ON MUSIC: Glenn Glasow, KPFA's Music Director, with review, comment and criticism. A shorter program for tonight only.

8:00 HUMAN VALUES AND THE SCIENTIFIC REVOLUTION—I: Aldous Huxley, Pamela Hansford Johnson, C. P. Snow and Harold C. Urey recently took part in what was described as "one of the most distinguished intellectual occasions in the history of the University of California." The program was organized by the University Extension, UCLA, and attracted a capacity audience. As UCLA did, we present the program on two successive evenings. Sir Charles Snow is the featured speaker in Part I, followed by comments from the panel and then by a session of answering written questions from the audience. Moderating is Leonard Freeman, Ph. D., of the Department of Social Sciences. (APR. 4)

9:45 BOOK REPORT: Safford Chamberlain reviews Vance Bourjaily's *Confessions of a Spent Youth*. (APR. 6)

10:00 NEWS: Edward P. Morgan.

10:15 CONVERSATIONS WITH ROBERT GRAVES—II: The second of two programs in which poet-author Robert Graves discusses life and literature with D. G. Bridson in Majorca. (BBC) (APR. 5)

10:45 "MR. SAN FRANCISCO": A radio-profile of Herb Caen, San Francisco newspaper columnist, TV program host and author of several books on the city with which he has had a love affair in public for more than a quarter of a century (He reads children's stories, too). In this interview with Colin Edwards for CBC, Mr. Caen comments with good humor on his own career, some of San Francisco's most colorful past and present characters, cable cars, ferries, French bread—and more seriously, on distortions in the film *Operation Abolition* (on the San Francisco student demonstrations) and on the freedom for columnists to express viewpoints on controversial subjects. (APR. 4)

11:30 MUSIC BY DUFAY: Five Sacred Songs by the important 15th century composer, performed by the Pro Musica Antiqua, directed by Safford Cape. (Archive 3003)

TUESDAY, April 4

7:00 ORCHESTRAL-CONCERT

BACH Brandenburg Concerto No. 3, G major
(Bath Ens—Menuhin) (Capitol 7217) (13)

DEBUSSY Afternoon of a Faun
(Philadelphia Orch—Ormandy) (Columbia 5112) (10)

STRAUSS Don Quixote
(Tortelier, Cappone, Berlin Phil—Kempe) (Capitol 7190) (42)

HANDEL-BEECHAM Love in Bath
(Hollweg, Royal Phil—Beecham) (Angel 35504) (46)

9:00 "MR. SAN FRANCISCO": Columnist Herb Caen, interviewed by Colin Edwards. (Apr. 3)

9:45 SOVIET PRESS AND PERIODICALS: William Mandel. (Apr. 3)

10:00 COMMENTARY: Caspar W. Weinberger. (Apr. 3)

10:15 CHAMBER-VOCAL CONCERT (Mar. 21)
MOZART Serenade for Winds, C minor, K. 388 (26)
SCHUBERT Quartet No. 8, B♭ major (28)
SCHUETZ Four Sacred Symphonies (21)
IVES Sonata No. 4 for Violin and Piano (10)

11:45 HUMAN VALUES AND THE SCIENTIFIC REVOLUTION—I: Aldous Huxley, Pamela Hansford Johnson, C. P. Snow, and Harold C. Urey, with Dr. Leonard Freeman as moderator. (Apr. 3)

1:30 ORCHESTRAL CONCERT

BACH Suite No. 1, C major
(Concertgebouw—van Beinum) (Epic 3416) (22)

ROSSINI-RESPIGHI La Boutique Fantasque
(Israel Phil—Solti) (London CM 9202) (38)

HARTMANN Symphony No. 6
(RIAS Sym—Fricsay) (Decca 9861) (22)

some highlights
in

drama and literature

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CHRIST RECRUCIFIED
April 1, 3

LANGSTON HUGHES
April 7

WILLIAM JAY SMITH
April 7

YVOR WINTERS
April 8

ROBERT FROST
April 9

3:00 WHERE ARE THE PACIFISTS GOING?: David McReynolds, interviewed by Elsa Knight Thompson. (Mar. 28)

3:50 THE FISH THAT MAKES LOVE TO ITSELF: Or, *Eugenie Was Not a Lady*. Dr. Eugenie Clarke, interviewed by Colin Edwards. (Mar. 31)

4:00 PROGRAMS FOR YOUNG PEOPLE

"With a Song and a Dance": Natalie Lessinger and her young friends.

"Mother Goose": Nursery rhymes performed by Cyril Ritchard, Celeste Holm and Boris Karloff, with music by Hershey Kay.

Continuing the "Little House" series by Laura Ingalls Wilder, as read by Virginia Maynard.

5:00 MISCELLANY

5:15 CHAMBER MUSIC

STRAUSS Violin Sonata, E♭ major, Op. 18
(Fuchs, Balsam) (Decca 9836) (30)

STRAVINSKY The Soldier's Tale
(London Ens—Carewe) (Everest 6017) (26)

SCHULLER Quartet for Basses
(NY Ens) (Festival) (19)

6:45 NEWS: Gene Marine.

7:00 COMMENTARY: Russell Kirk. (APR. 5)

7:15 ON-CAMPUS POLITICS (APR. 5)

7:30 MAN, THE UNIVERSE, ETC.: Sixth in the series of rebroadcast talks by Dr. Wallace Matson.

8:00 GOLDEN VOICES: Anthony Boucher offers a program by extraordinary sopranos of the turn of the century. (APR. 6)

Felia Litvinne (1880-1936):

MEYERBEER *L'afriqueine*: Sur mes genoux (1905)

VERDI *Il trovatore*: D'amor sull' ali rosee (1907)

Blanche Marchesi (1863-1940):

von GOLDSCHMIDT *Im Mai* (1906)

Ellen Beach Yaw (1869-1947):

MASSE Les noces de Jeanette: Chanson du rossignol (1907)

YAW The skylark (1913)

Irene Abendroth (1872-1932):

ROSSINI Semiramide: Bel raggio lusinghier (1902)

8:30 HUMAN VALUES AND THE SCIENTIFIC REVOLUTION—II: The second part of the two-evening program recently presented by the University Extension, UCLA. The featured speaker is Dr. Harold C. Urey; panel members Aldous Huxley, Pamela Hansford Johnson and C. P. Snow discuss the presentation, then answer written questions from the audience. Dr. Leonard Freeman, head of the Dept. of Social Sciences, is the moderator. (APR. 6)

10:00 SPECIAL REPORT: From KPFA. (APR. 5)

10:15 NEWS: Edward P. Morgan.

10:30 JAZZ ARCHIVES: Second of three programs on groups identified with the phrase, *An Ellington Unit*. Philip F. Elwood. (APR. 6)

11:00 THE GOON SHOW: Partisans will be desolate, others delighted, but this is the last one there is. Peter Sellers, etc., with *The Scarlet Capsule*.

11:30 NO FLOWERS FOR A CLOWN: Stanley Noyes reads selections from his novel about rodeo life, soon to be published by Macmillan.

WEDNESDAY, April 5

7:00 CHAMBER-VOCAL CONCERT

HAYDN Quartet, G major, Op. 76, No. 1

(Budapest Quartet) (Columbia SL-203) (18)

MOZART Twelve Canons

(German Choir—Wolters) (Archive 3044) (19)

BEETHOVEN Quartet, E minor, Op. 59, No. 2

(Janacek Quartet) (Westminster 18936) (38)

FAURE La Bonne Chanson, Op. 61

(Souzay, Baldwin) (Epic 3764) (21)

COWELL Toccata

(Baatwright, Ens) (Columbia 4986) (11)

9:00 FLYING SAUCERS, THE ANDES, AND THE INCAS: Dr. George Hunt Williamson talks with Byron Bryant. (Apr. 1)

9:30 ON-CAMPUS POLITICS (Apr. 4)

9:45 SPECIAL REPORT: From KPFA. (Apr. 4)

10:00 COMMENTARY: Russell Kirk. (Apr. 4)

10:15 ORCHESTRAL CONCERT (Mar. 13)

BEETHOVEN Overture, C major (Namensfeier) (7)

KLEBE Omaggio, Op. 33 (13)

SCHUBERT Incidental Music to Rosamunde, Op. 26 (64)

11:45 CONVERSATIONS WITH ROBERT GRAVES—II: Second of two discussions with D. G. Bridsan, recorded in Majorca. (BBC) (Apr. 3)

12:15 U. C. NOON CONCERT: A program prepared by the Opera Workshop, conducted by Peggy Donovan.

1:00 SAN FRANCISCO LOOKS TO ITS FUTURE—IV: Urban Redevelopment in an Enterprise Economy. Banker David Rockefeller, speaking at the SPUR conference. (Apr. 1)

1:30 A WRITER AND HIS WORLD—V: Christopher Isherwood continues his lecture series. (Apr. 2)

2:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (Apr. 2)

4:00 PROGRAMS FOR YOUNG PEOPLE

"Tell-me-again Tale": Stella Toogaod.

"Lullabies of Many Lands": The songs on today's program, conducted by Mary Hillis, came from India.

"At the Farm": Sounds of chickens, goats and sheep, recorded and narrated by Nicholas E. Callias. (Falkways)

"How Things Began": The sixth in this series is about "Crete, the Earliest European Civilization." (BBC)

5:00 MISCELLANY

5:15 FOUR SERENADES

DVORAK Serenade, D minor, Op. 44

(Ens—Winograd) (MGM 3489) (25)

B. WEBER Serenade for Strings, Op. 46

(Galmir Ens) (Epic 3567) (16)

HANSON Serenade for Flute, Harp and Strings

(Cleveland Ens—Lane) (Epic 3754) (5)

MOZART Serenade No. 4, D major, K. 203

(Orch—Winograd) (MGM 30006) (35)

6:45 NEWS: Lloyd Reinhardt.

7:00 COMMENTARY: Herbert Hanley. (APR. 6)

7:15 REPORT TO THE LISTENER: Harold Winkler, president of Pacifica Radio. (APR. 9)

7:30 THE RUSSIAN SCENE

7:45 THE WALL BETWEEN: Anne Braden, author and field secretary for the Southern Conference Educational Fund, has been engaged (with her husband Carl) in the fight for integration for many years. This talk, recorded at the Berkeley Community Forum, provides same background for the interview heard later this evening.

8:20 TWO SONATAS BY BEETHOVEN: Performed by Walter Gieseking.

Sonata No. 1, F minor, Op. 2, No. 1 (16)

Sonata No. 20, G major, Op. 49, No. 2 (7)

8:45 THE WHITE SOUTHERN INTEGRATIONIST: Mrs. Anne Braden, heard speaking earlier, tells Trevor Thomas of her personal "conversion," and of why she thinks that the methods of Negroes seeking equality present a moral challenge which more and more whites are recognizing.

9:45 SUPREME COURT DECISIONS: Attorney Lawrence Steinberg. (APR. 6)

10:00 NEWS: Edward P. Morgan.

10:15 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (APR. 10)

11:15 U. C. NOON CONCERT: The concert heard earlier today, rebroadcast on tape.

THURSDAY, April 6

7:00 ORCHESTRAL CONCERT

BACH Concerto for Two Violins, D minor

(Michelucci, Aya, I Musici) (Epic 3553) (19)

MAHLER Symphony No. 4, G major

(Concertgebouw—van Beinum) (London 618) (48)

STRAVINSKY Concerto for Piano and Winds

(Seemann, Berlin Phil—Scherman) (Decca 9963) (22)

BARBER Violin Concerto, Op. 14

(Kaufman, Orch—Goehr) (CHS 1253) (25)

9:00 BOOK REPORT: Safford Chamberlain reviews Vance Bourjaily's *Confessions of a Spent Youth*. (Apr. 3)

9:15 MARILYN MONROE: The actress' biographer, Maurice Zolotow, talks with Byron Bryant. (Apr. 1)

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9:30 SUPREME COURT DECISIONS: Lawrence Steinberg. (Apr. 5)

9:45 COMMENTARY: Herbert Hanley. (Apr. 5)

10:00 CHAMBER MUSIC (Mor. 13)

MOZART Sonata No. 15 for Violin and Piano, B \flat major, K. 454 (14)

BEETHOVEN Trio No. 7, Op. 97 (36)

SCHOENBERG Quartet No. 3, Op. 30 (30)

11:30 JAZZ ARCHIVES: Philip F. Elwood. (Apr. 4)

12:00 HUMAN VALUES AND THE SCIENTIFIC REVOLUTION—II: Aldous Huxley, Pamela Honsford Johnson, C. P. Snow, and Harold C. Urey, with Leonard Freeman, moderator. (Apr. 4)

1:30 ORCHESTRAL CONCERT

VIVALDI Bassoon Concerto, A minor (Bianchi, Orch—Santi) (Vax 10740) (11)

HAYDN Symphony No. 93, D major (Royal Phil—Beechom) (Capitol 7127) (25)

MENDELSSOHN Piano Concerto No. 1, G minor, Op. 25

(Gilels, Orch—Kondroshin) (CRLP 191) (20)

SHOSTAKOVITCH Symphony No. 6, Op. 54

(USSR Orch—Gouk) (Artio 167) (29)

3:00 GOLDEN VOICES: Anthony Boucher. (Apr. 4)

3:30 CHILDREN'S BOOK SAMPLER: Mrs. Ellyn Beaty tells you about new books.

4:00 PROGRAMS FOR YOUNG PEOPLE

"Tales Told from Memory": Josephine Gardner tells about "The Wee Red Man."

"Farest Land": Conducted by Josh Barkin.

Mare of Louisa Ingalls Wilder, read by Virginia Maynard.

5:00 MISCELLANY

5:15 CHAMBER-VOCAL CONCERT

HANDEL Sonata for Flute and Harpsichord, Op. 1, Nos. 1 and 2

(Baker, Morlowe) (Decca 116) (18)

BEETHOVEN Scottish Songs

(Dyer-Bennet, Ens) (CH 13) (32)

WEBER Five Songs, Op. 4

(Nixon, Stein) (Columbia KL 5019) (8)

RAVEL Le Tombeur de Caupérin

(Casadesu, piano) (Columbia 4520) (22)

6:45 NEWS: Honno Pitkin.

7:00 IN THE LAST ANALYSIS: Commentary by Poul Baran. (APR. 7)

7:30 NORTHERN CALIFORNIA CALENDAR OF EVENTS: Charles Susskind. (APR. 7)

7:45 FGF-ERS VS. FGL-ERS: U. S. Sen. Karl Mundt (R., S. D.) divides the American political universe between the "Federal Government Firsters" and the "Federal Government Lasters." Planting himself firmly with the latter, he calls for realignment of the political parties, and discusses depressions, capitalism, medical care, bomb shelters, and the Bill of Rights. Recorded by David Elster at the Executive Dinner Club in Burbank, Calif., in February.

8:45 THE OUTLOOK FOR THE "DIFFICULT" COMPOSER: Milton Bobbitt and Luciano Berio tell Alon Rich of the troubles arising when one writes music which is difficult for performers and listeners. There are some pointed comments about prizes and foundations.

9:45 REVIEW OF THE BRITISH WEEKLIES

10:00 NEWS: Edward P. Morgan.

10:15 THE MODERN JAZZ SCENE: Philip F. Elwood with the first of two programs reviewing the various "private" recordings featuring Charlie Parker which have been recently issued. (APR. 7)

10:45 FOLK MUSIC ABROAD: Henrietta Yurchenco.

11:15 ORSON BEAN: The comedian, the Johnny Appleseed of the paper eucalyptus tree, discusses "The Individual in Show Business" with Bill Smith, instructor, and his students.

some highlights

in

music

THE BAYREUTH MEISTERSINGER

March 28

BURIED TREASURE

March 30

ELLIOTT CARTER

March 31, April 8

THE ST. JOHN PASSION

April 2

THE "DIFFICULT" COMPOSER

April 6

STRASBOURG FESTIVAL

April 7

NINA, O LA PAZZA PER AMORE

April 8

FRIDAY, April 7

7:00 CHAMBER MUSIC

MOZART Divertimento, E \flat major, K. 563

(Bel Arte Trio) (Decca 9659) (37)

PROKOFIEV Flute Sonata, Op. 94

(Galdberg, Harris) (Festival) (22)

BARTOK Contrasts for Violin, Clarinet and Piano

(Mann, Drucker, Hambro) (Bartok 916) (15)

BRAHMS Horn Trio, E \flat major, Op. 40

(Horszowski, Barrows, Szigeti) (Mercury 50210) (30)

9:00 VESTAL VIRGINS OF THE OLD AND NEW WORLDS: Dr. Edwin M. Loeb of the University of California anthropology dept. (Apr. 1)

9:35 THE FABLE OF THE GOOD LION: Mory Ann Winterrowd reads the Hemingway story. (Mor. 28)

9:45 NORTHERN CALIFORNIA CALENDAR OF EVENTS: Charles Susskind. (Apr. 6)

10:00 IN THE LAST ANALYSIS: Commentary by Poul Baran. (Apr. 6)

10:30 VOCAL CONCERT (Mor. 15)

HANDEL Two German Arios (12)

SCHOENBERG The Book of the Hanging Gardens (26)

SCHUBERT Die Schoene Muellerin (50)

12:00 DEMOCRATIC DECENTRALIZATION IN INDIA: Rolph Retzlaff, assistant professor of political science at the University of California (Berkeley), in the last of a series of talks on India given on the campus.

1:00 MEET THE PERFORMER: Joel Andrews tells Glenn Glosow all about the harp, demonstrating different performing techniques by playing short pieces written for it. (Mar. 10)

- 1:45 PSYCHOLOGICAL ATTITUDES TOWARD CIVIL DEFENSE:** Marion Brown, John Davis, George Selser and Arthur Wadsworth, with Trevor Thomas moderating. (Apr. 2)
- 3:00 THE MODERN JAZZ SCENE:** Philip F. Elwood. (Apr. 6)
- 3:30 BOOKS:** Kenneth Rexroth. (Apr. 2)
- 4:00 PROGRAMS FOR YOUNG PEOPLE**
 "Robin Hood": Some of his adventures, dramatized by the Atlas Theatre Company with music by Mendelssohn.
 "Sing Along": Natalie Lessinger and various young participants.
 "What's Going On?": Judy Brundin tells you about things due to happen during the next week.
- 5:00 MISCELLANY**
- 5:15 STRASBOURG FESTIVAL, 1960:** Off-the-air recordings of a concert given at the Synagogue de la Paix. Darius Milhaud conducts the Strasbourg Chorus and Municipal Orchestra in a performance of his Sacred Service for Saturday Morning. (BFA)
- 6:45 NEWS:** Chris Koch.
- 7:00 COMMENTARY:** Park Chamberlain. (APR. 8)
- 7:15 ART AND PROTEST:** During his recent stay in the Bay Area, poet-author-playwright Langston Hughes came to KPFA and recorded this conversation with John Leonard and Elsa Knight Thompson. Originally heard on *The Sound of Sanity* in February.
- 7:45 REACHING THE FIGHTING GANG:** Hugh Johnson of the New York City Youth Board (author of a book by the above title) describes attempts to curb the "anti-social" gang in a talk recorded at the AAAS conference.
- 8:00 MAN ON EARTH:** S. P. R. Charter.
- 8:30 VOCAL CONCERT**
 WOLF Nine Songs to Moerike Poems
 (Berger, Scherzer) (DGG 17058) (26)
 FAURE Three Songs
 (Souzay, Baldwin) (Epic 3764) (13)
- 9:15 THE ELEVENTH HOUR:** The new and important.
- 10:15 NEWS:** Edward P. Morgan.
- 10:30 THE POETRY OF WILLIAM JAY SMITH:** The New England poet reads from and discusses his own work, including a longish translation from the French of a poem by Jules Laforgue. Recorded at the University of California, Berkeley.
- 11:15 MUSIC FOR FLUTE AND PIANO**
 BEETHOVEN Variations for Flute and Piano, Op. 105
 (Mann, Dirksen) (Esoteric 526) (23)
 FUKUSHIMA Three Pieces for Flute and Piano
 (R. & H. Hayashi) (Festival) (5)
 BOULEZ Sonatina for Flute and Piano
 (Gazzeloni, Mercenier) (Festival) (12)

SATURDAY, April 8

- 9:00 ORCHESTRAL CONCERT**
 HANDEL Concerto Grosso, F major, Op. 6, No. 2
 (Pro Arte—Redel) (Vox 10143) (14)
 SCHUBERT Symphony No. 5, Bb major
 (Vienna Sym—Zecchi) (Epic 3258) (28)

- MENDELSSOHN Violin Concerto, E minor, Op. 64
 (Grumiaux, Concertgebouw—Haitink) (Epic 3762) (26)
- BARTOK Hungarian Peasant Songs
 (Hungarian State Sym—Ferencsik) (Artia 124) (10)
- SCHOENBERG Five Pieces for Orchestra
 (Orch—Rosbaud) (Festival) (17)
- 10:45 COMMENTARY:** Park Chamberlain. (Apr. 7)
- 11:00 PHILOSOPHY EAST AND WEST:** Alan Watts. (Apr. 2)
- 11:30 THE "NEW ELECTRONICS" AND HOW IT GREW:** Dr. Frederick E. Terman, vice-president and provost of Stanford University (and a member of the board of Ampex Corp.) talks with Gene Marine about the reasons why the brainiest and best-trained men in electronics go to either the East or West Coast to work, about "new" vs. routine electronics, and about the recent history of this scientifically exciting industry. Recorded with the cooperation of KZSU, Stanford.
- 12:00 FROM HERE TO SUNDAY:** American (mostly) folk music, with sprightly (mostly) Ed Cray.
- 1:30 TOOLS OF DESEGREGATION:** Anthropologist Ruth Landes of the Claremont (Calif.) graduate school describes southern California's experiences with Negroes, Orientals, Mexicans and "Okies" in a talk given at the AAAS conference.
- 2:00 COMPOSERS ON COMPOSERS:** Elliott Carter discusses his own music. (Mar. 31)
- 3:15 THE FILM ART:** Gideon Bachmann.
- 3:45 THE RESPONSIBILITIES OF UNDERDEVELOPED COUNTRIES:** . . . in regard to private investment from the outside are discussed by attorney James E. O'Brien during the conference on new developments in international law held by the American Society of International Law at the University of California in Berkeley.
- 4:15 THE RACE FOR OPEN SPACE IN THE BAY AREA:** Marion Clawson, director of land use and management studies, Resources for the Future, Inc., and author of *Land for the Future*, speaking before the recent Conference on Regional Parks and Greenbelts in the Bay Area.
- 5:15 RECENT RELEASES:** New recordings heard in advance of regular Folio scheduling.
- 6:45 NEWS:** Fred Schott.
- 7:00 COMMENTARY:** Ben Seaver. (APR. 9)
- 7:15 THE ART OF AWARENESS—II:** New Tools to Dissect Man and His Culture. Second in the weekly series on General Semantics by Dr. Samuel Bois. (APR. 10)
- 7:45 SAN FRANCISCO LOOKS TO ITS FUTURE—V: Municipal and Community Organization—Steps to the Future.** Robert Ryan, past director of the Area Development Division of the Committee on Economic Development, speaking before the SPUR conference.
- 8:30 THE POETRY OF YVOR WINTERS:** The Stanford University professor tests his own theories about how poetry should be read aloud. Recorded at San Francisco State College's Poetry Center.
- 9:30 NINA, O LA PAZZA PER AMORE:** An opera by Giovanni Paisiello. The cast includes Dora Gatta, Agostino Ferrein, Giuseppe Zecchillo, Angiola Vercelli and Salvatore Gioia, with the Chamber Opera

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11:30 MIDNIGHT SPECIAL: Gert Chiarito entertains folk singers, greets visitors, voices witticisms, and generally holds the informality together.

SUNDAY, April 9

9:00 ORCHESTRAL-VOCAL CONCERT

SCHUBERT Symphony Na. 6, C major
(Orch—Sebastian) (Urania 7137) (34)

MAHLER The Song of The Earth
(Hoffmann, Melchert, Orch—Rosbaud) (Vox 10910) (64)

BRANT Saxophone Concerto
(Rascher, Cincinnati Sym — Johnson) (Remington 188) (18)

11:00 COMMENTARY: Ben Seaver. (Apr. 8)

11:15 REPORT TO THE LISTENER: Harold Winkler. (Apr. 5)

11:30 BOOKS: Kenneth Rexroth. (APR. 14)

12:00 JAZZ REVIEW: Philip F. Elwood.

1:30 IS NAZISM ALIVE IN AMERICA?: A documentary on the significance, if any, of the several small Nazi groups now active in the United States. John Roy Carlson, author of *Undercover*, finds them "infinitely weaker"; psychiatrist Martin Deutsch voices concern over their attraction for some teenagers; Lincoln Rockwell, leader of the American Nazi party, provides a strong "yes"; Oscar Cohen of the Anti-Defamation League disagrees. Produced by Terrell T. Drinkwater.

2:45 CHAMBER-VOCAL CONCERT

JOSQUIN DES PREZ Motets and Instrumental Pieces
(NY Pro Musica—Greenberg) (Decca 9410) (14)

MOZART Quartet for Piano and Strings, G minor, K. 478

(Schnabel, Pro Arte Ens) (COLH 42) (20)

HAYDN Quartet, B \flat major, Op. 76, No. 4

(Budapest Quartet) (Columbia SL-203) (20)

MATSUSHITA Composizione da Camera per 8

(Japanese Ens) (Festival) (15)

BEETHOVEN Sonata for Violin and Piano, A major, Op. 12, No. 2

(Grumiaux, Haskil) (Epic 6030) (17)

4:15 HOW TO SAVE WATER WITH A HIGH-PRICED SPREAD: Dr. Joseph B. Franzini, of the dept. of civil engineering at Stanford, is a leading worker in research aimed toward developing a film, one molecule thick, which can be spread over water to prevent evaporation. On this program, Dr. Franzini talks with Gene Marine about the history of the research, and explains why all the water in the country doesn't have hexadecanol spread over it yet.

4:45 ROBERT FROST AT OCCIDENTAL: The poet reads from and talks about his work. Introduced by Dr. Arthur Coans, president of Occidental College.

5:35 MR. FROST GOES SOUTH TO BOSTON: A parody of Robert Frost's poetry by Firman Houghton, rendered by Fred Haines.

5:45 TENNESSEE WILLIAMS' BROTHER: Walter Dakin Williams, financial advisor to his brother and author of a book, *Nails of Protest* (Exposition), talks with Byron Bryant about Tennessee's youth and subsequent career.

6:00 NEWS: Bill Plosser.

6:15 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (APR. 12)

CORELLI Concerto, A major, Op. 5, No. 6

(Biffoli, Milan Ens) (Vox) (11)

ANON 16th Century Italian Dance Suite

(Krainis Consort) (Kapp) (4)

FRESCOBALDI Toccata on MI-RE-FA-MI

(Leonhardt, organ) (Vanguard) (4)

VIVALDI Concerto, B \flat major

(NY Sinf) (Rec Mast) (4)

VIVALDI "Vieni, vieni o mio diletto"

(Bazzi-Lucca, Ens) (Angelicum) (2)

PASQUINI Partite on La Follia

(Sartori, harps.) (Epic) (8)

SARTI Concertone per piu' strumenti obbligati

(Orch—Jenkins) (HS) (16)

FUGA Violin Sonata

(Brun, Palimeni) (Durium) (23)

7:45 COMMENTARY: Mulfard Sibley. (APR. 10)

8:00 PHILOSOPHY EAST AND WEST: Alan Watts or a guest. (APR. 15)

8:30 A WRITER AND HIS WORLD—VI: The Writer and Films. Christopher Isherwood continues the lecture series recorded in Santa Barbara. (KRCW) (APR. 12)

9:30 CIVIL DEFENSE IN THE BAY AREA: Mayor Clifford Rishell of Oakland and Marshall Windmiller debate some of the main issues in a program originally heard on *The Sound of Sanity* in February and moderated by Elsa Knight Thompson. Mayor Rishell is a member of the President's Civil Defense Mobilization Advisory Council, and chairman of the civil defense committees of the American Municipal Assn., the American Conference of Mayors, and the League of California Cities.

10:30 ORCHESTRAL CONCERT

WAGENSEIL Cella Concerta, A major

(Mainardi, Munich Orch) (Archive 3110) (22)

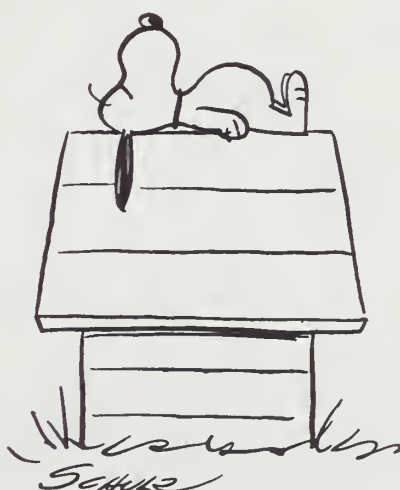
MOZART Symphony Na. 41, C major, K. 551

(NY Phil—Walter) (Columbia 5014) (28)

SCHOENBERG Violin Concerto, Op. 36

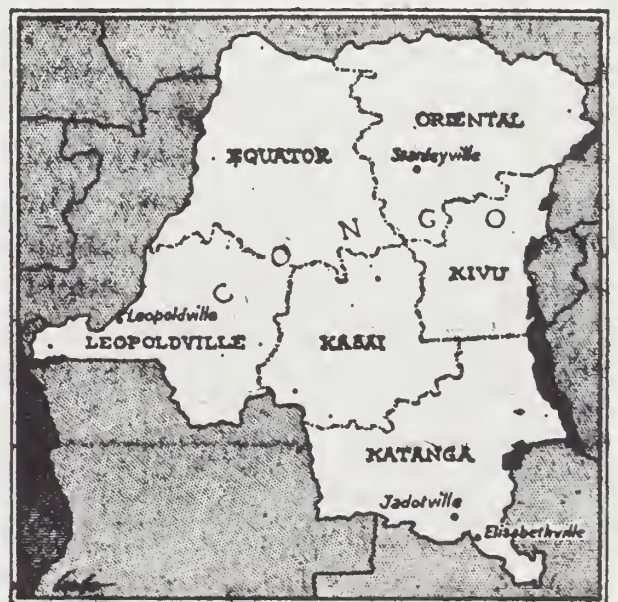
(Marschner, Orch—Gielen) (Vox 10530) (34)

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